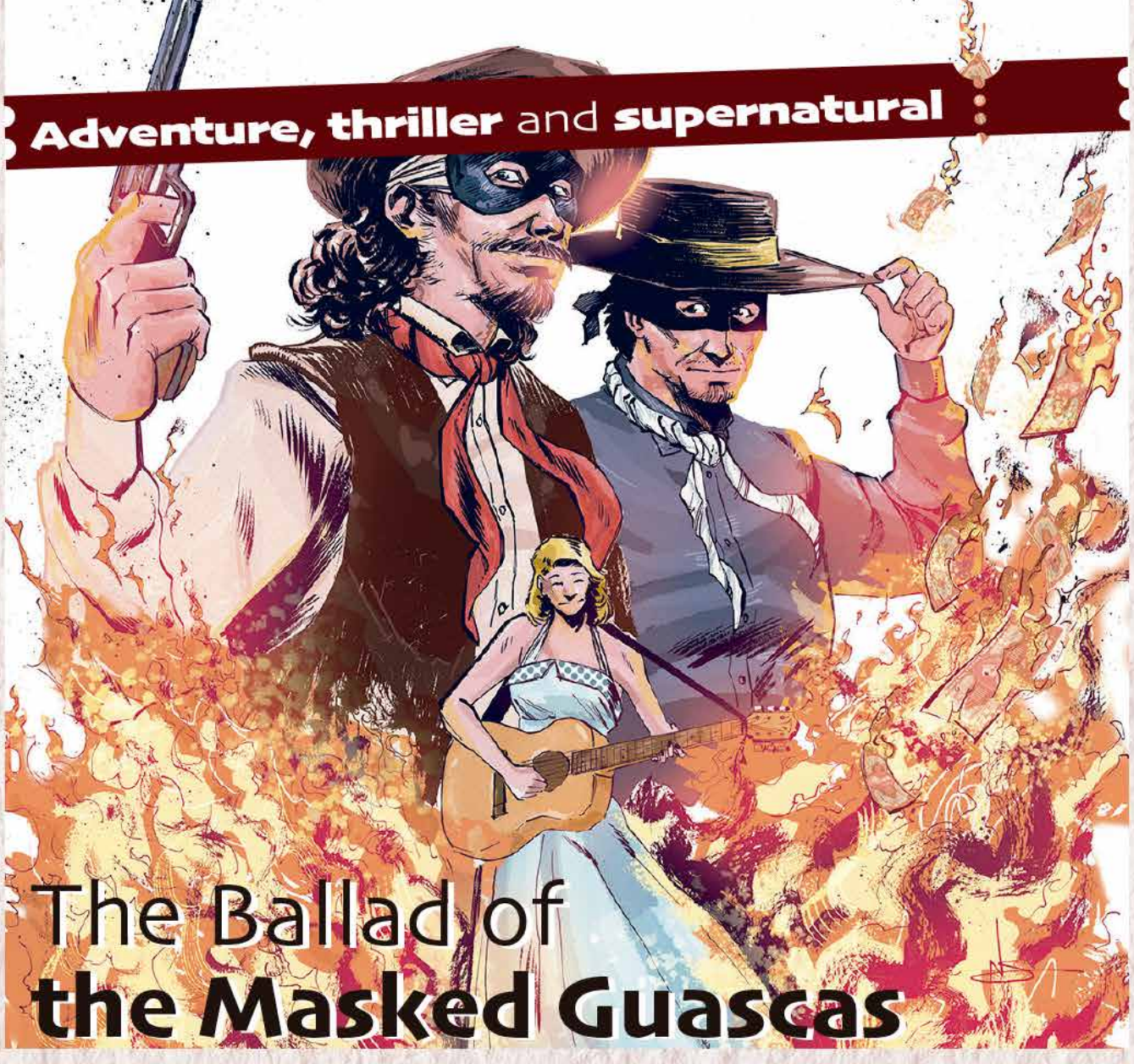
Porto Alegre, 1969.
"TO STEAL" IS A FUNNY EXPRESSION, ISN'T IT?
IT COULD EASILY SOUND LIKE STEEL OR STILL.
IF WE INFLECT IT FOR THE GERUND IT WOULD BE EVEN MORE CONFUSING.

BEING CAUGHT STEALING COULD SOUND VERY CALM, OR VERY HARSH. IN THIS STORY WE HAVE A LITTLE BIT OF EVERYTHING.
HELLO, SIR, I'D LIKE TO REMOVE THE JEWELRY PLEDGED FROM THE MEDEIROS DE ALBUQUERQUE FAMILY.
I'M PART OF REPRESENTATIVES OF THE ESTATE. YOU CAN CHECK THIS PAPER.
I'M SORRY, BUT I'M NEWLY HIRED,
SO IT MAY TAKE ME A WHILE TO GET YOUR JEWELRY OUT OF THE SAFE.
OKAY, I'LL WAIT FOR YOU.
I KNOW VERY WELL THAT YOU ARE A NEW EMPLOYEE, SIR. ROBERVAL PEREIRA!

IN THE PAST THERE WERE SCAMS.
THE NICE HEIST
THE BOSTON ROBBERY.
LALA RALALA RA...
THE GREAT TRAIN ROBBERY
AND THE ONE WHO YOU ARE ABOUT TO KNOW...
CLACK!

WOULD YOU KINDLY SIR PROVIDE US WITH THIS VAST AMOUNT OF JEWELS OF GREAT VALUE?

POF!!!
I KNOW IT'S LESS FUN, BUT NEXT TIME, LET'S TRY NOT TO MAKE SO MUCH MESS!
THERE WON'T BE A NEXT TIME, MY FRIEND. THIS IS THE HEIST OF THE CENTURY!



Authors: Guilherme Miorando (script) and Nícolas Santos (illustrations)
Pages: 32 (extra content available)
Full color
Target audience age: above16 years old
Keywords: Crime – Historical Fiction – Roadtrip – LGBTQIA+

Synopsis:

In the late 1960s, two inseparable friends, Quintanilha and Gonçalves, plan and execute what they consider to be the heist of the century. Their secret weapon is a girl named Cidinha Lopes. The three develop an unusual love triangle in this heist, which quickly turns into a big mess as they attempt to cross the border.

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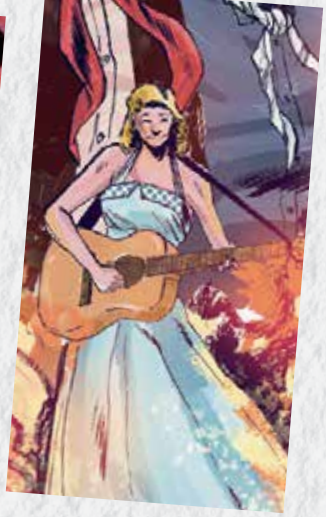

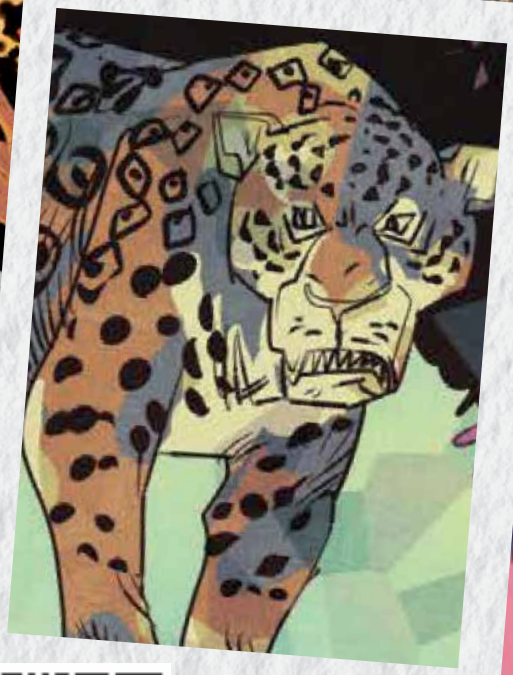
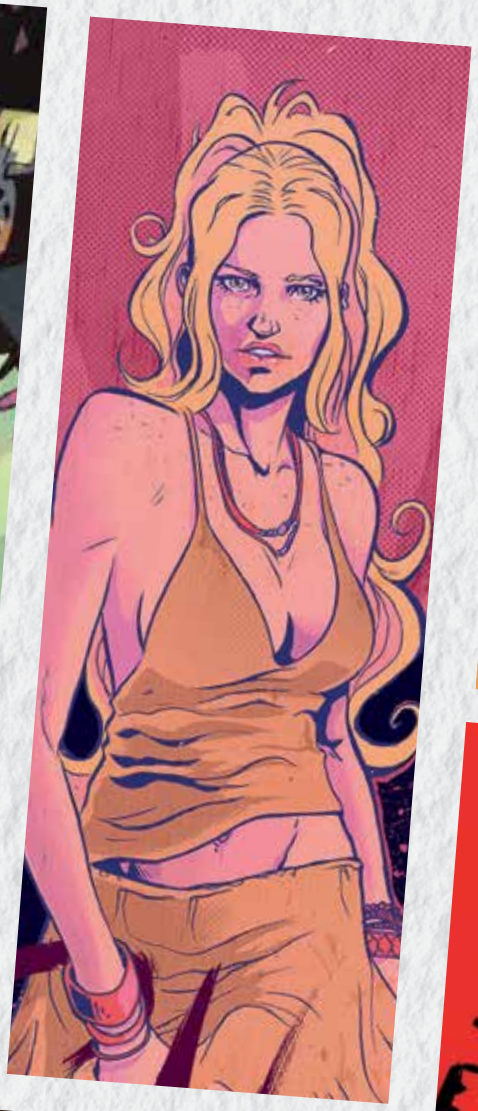
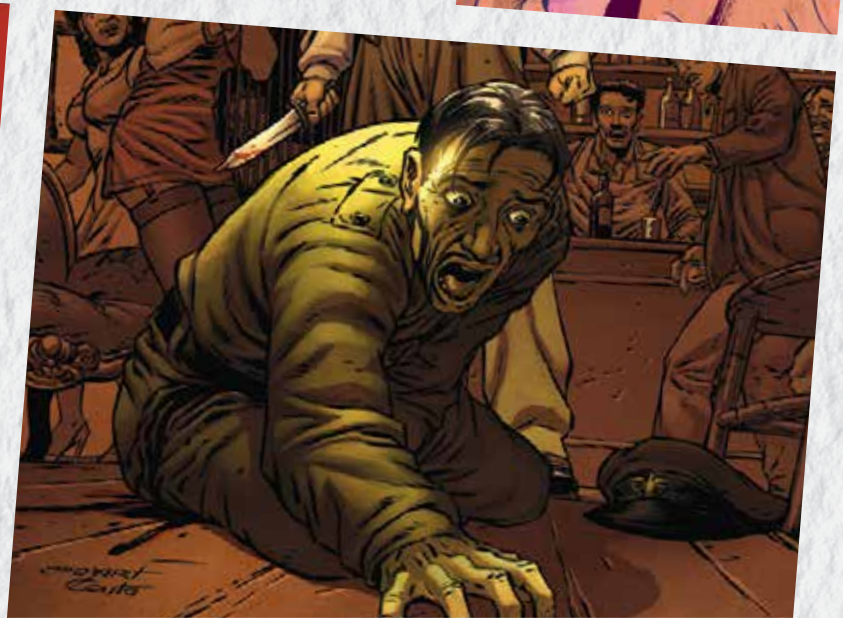
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