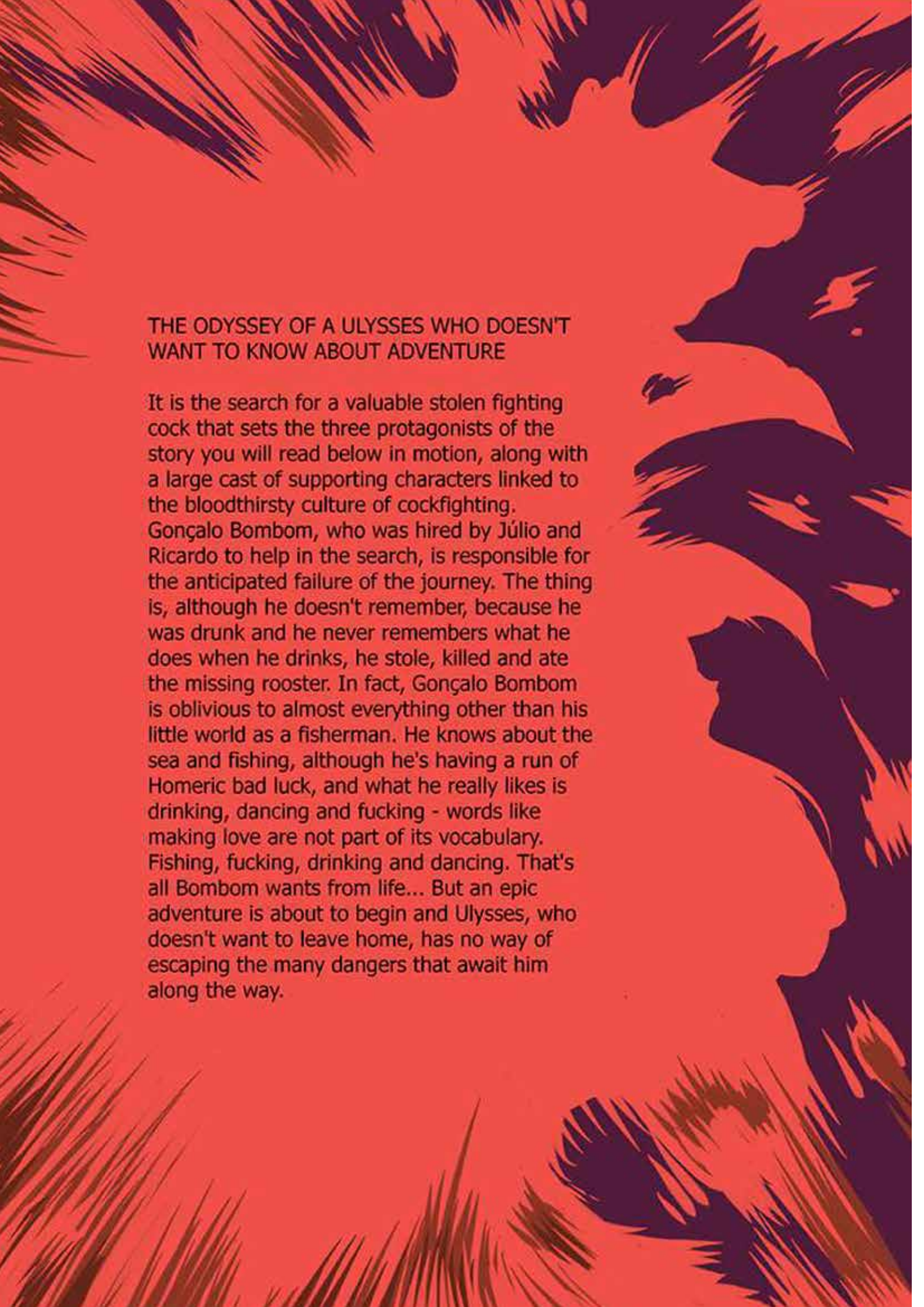


WANDER ANTUNES

# THE ODYSSEY OF GONÇALO BONBON





## THE ODYSSEY OF A ULYSSES WHO DOESN'T WANT TO KNOW ABOUT ADVENTURE

It is the search for a valuable stolen fighting cock that sets the three protagonists of the story you will read below in motion, along with a large cast of supporting characters linked to the bloodthirsty culture of cockfighting. Gonçalo Bombom, who was hired by Júlio and Ricardo to help in the search, is responsible for the anticipated failure of the journey. The thing is, although he doesn't remember, because he was drunk and he never remembers what he does when he drinks, he stole, killed and ate the missing rooster. In fact, Gonçalo Bombom is oblivious to almost everything other than his little world as a fisherman. He knows about the sea and fishing, although he's having a run of Homeric bad luck, and what he really likes is drinking, dancing and fucking - words like making love are not part of its vocabulary. Fishing, fucking, drinking and dancing. That's all Bombom wants from life... But an epic adventure is about to begin and Ulysses, who doesn't want to leave home, has no way of escaping the many dangers that await him along the way.





GONGALO BONBON, AS HE DOES EVERY SUNDAY, TAKES HIS WIFE AND SON TO THE CHURCH DOOR. JUST TO THE DOOR!

TIDY THAT SHIRT, BOY. AND DON'T MAKE A BAD FACE!



WELL, YOU'RE DELIVERED.

GONGALO, DON'T YOU WANT TO...

GONGALO!



GET IN THERE? FORGET IT!

WHY NOT?



GOD WOULD REALLY LIKE IF YOU WERE HIS SERVANT.

OF COURSE WOULD!



WHO DOESN'T LIKE TO BOSS OTHERS AROUND?

GONGALO!

LEAVE IT, MY CHILD. IN DUE TIME...



THANK YOU, BUT I DON'T WANT TO SERVE ANYONE!

IS THE BAR STILL OPEN?

THE BAR IS STILL OPEN. AND SERGIPANA IS STILL THERE!

HUG ME TIGHT, WOMAN!



HUG ME AND PRETEND YOU LIKE ME!

ANY MONEY? THE FISH IS GONE, IS IT?

LOOKS LIKE I'M GOING TO SLEEP ALONE TODAY...

FOR WHAT? TAKE ME WITH YOU, SERGIPANA!

IF YOU GET ANY, COME HOME AND I'LL LET YOU IN...

BUT DON'T SHOW UP THERE WITHOUT MONEY, OKAY?



I? IF I HAD SOME DOSH, I WAS THE ONE TO GO TO HER BED!

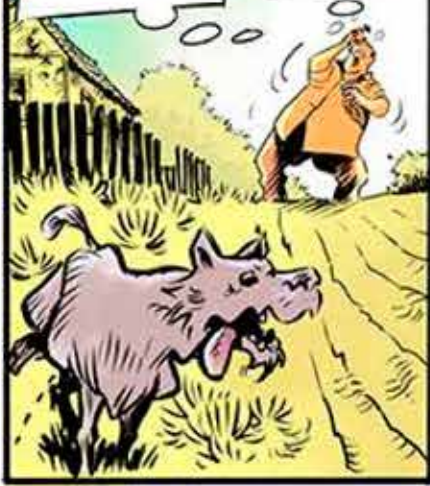
BETTER GO GET YOUR WIFE, THE MASS IS OVER!



SHIT!

AND HOW WILL I GET MONEY? THE SEA IS VERY BAD FOR FISH!

WOW, I DRANK TOO MUCH!



I NEED A SHOWER... IF I GET HOME LIKE THIS IT'S TROUBLE!

MY WIFE CAN BLEEDING ME!!



WHAT A CAR!!



GORGEOUS!

GONGALO, YOU ARE FUCKED, MAN. FUCKED!

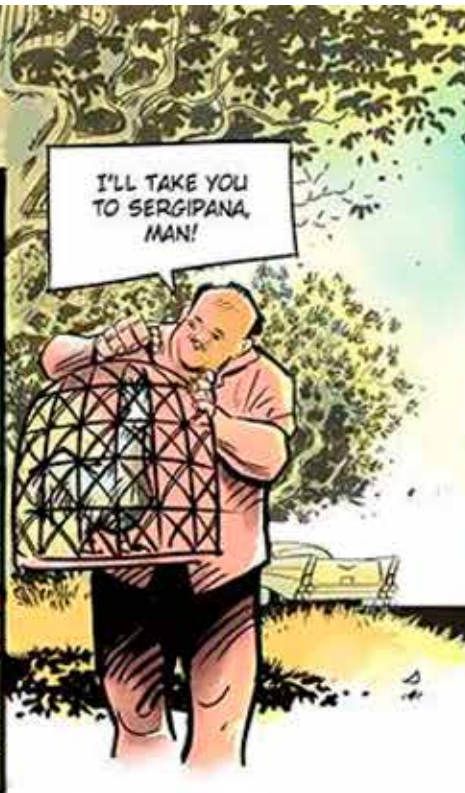
HUH?







COME ON, LET'S GET OUT OF HERE!



I'LL TAKE YOU TO SERGIPANA, MAN!



YOU'LL LOVE HER, SURE...



THOUGH SHE IS THE ONE WHO NEEDS TO LIKE YOU... AND WILL!



SERGIPANA, OPEN THIS DOOR, WOMAN!



QUICKLY... BEFORE SHE FALLS ASLEEP!



SERGIPANA!

THIS VOICE... GONGALO!



I HAVE A SURPRISE FOR YOU... IC! LOOK AT HIM, SERGIPANA!

B-BUT WHAT THE HELL IS GOING THROUGH YOUR HEAD?



BEAUTIFUL, RIGHT? I STOLE... I MEAN... IC... I ACCEPTED AS PAYMENT OF A DEBT.

AND WHAT DO I HAVE TO DO WITH IT?



IC! CAN I ENTER?

IF YOU HAVE MONEY, YOU CAN!



I DON'T... JUST THIS BEAUTY HERE!

HAVE YOU EVER EATEN ONE OF THESE?



I MAKE THE MOST DELICIOUS ROOSTER IN BAHIA, YOU KNOW? LOOK... YOU GO TO BED, REST... AND WHEN YOU WAKE UP, LUNCH IS ON THE TABLE.

I DON'T KNOW... I DON'T KNOW...



YOU'LL ENJOY EATING THIS LITTLE GUY... IT WILL BE DELICIOUS!

WILL IT?



I SWEAR, I SWEAR! I GIVE YOU MY WORD!

AND IS YOUR WORD WORTH ANYTHING?



TRUST, WOMAN! LET ME IN...

I DON'T KNOW...

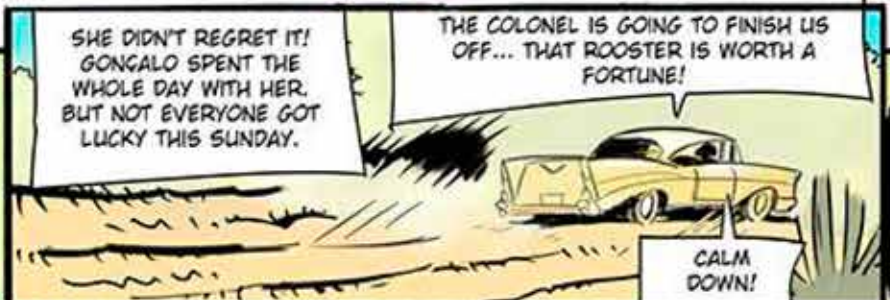


YES YOU KNOW! THE MOST DELICIOUS IN BAHIA!



OKAY, COME IN! DON'T LET ME REGRET IT, OKAY?

YOU REGRET? AND HOW?



SHE DIDN'T REGRET IT! GONGALO SPENT THE WHOLE DAY WITH HER, BUT NOT EVERYONE GOT LUCKY THIS SUNDAY.

THE COLONEL IS GOING TO FINISH US OFF... THAT ROOSTER IS WORTH A FORTUNE!

CALM DOWN!



WE SHOULD'VE GONE STRAIGHT TO THE FARM... BUT YOU'RE ALWAYS IN HEAT, JÚLIO!

ALWAYS WANTING TO SHAG ONCE MORE... \*COME, RICARDO, JUST ONCE MORE, THERE IN THE WOODS, COME!\*

CALM DOWN, SWEETHEART.

HUH?



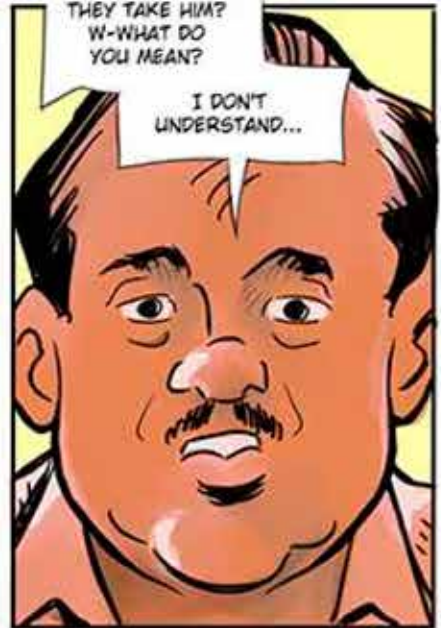


WHERE'S MY COCK?



WHERE...

THEY TOOK HIM, COLONEL!



THEY TAKE HIM? W-WHAT DO YOU MEAN?

I DON'T UNDERSTAND...



THEY APPEARED OUT OF NOWHERE... ARMED TO THE TEETH...



I COULDN'T PUT YOUR COCK AT RISK... IF THERE WAS A SHOOTING...

BUT... WHO?



I DON'T KNOW, BUT THEY KNEW THE ROOSTER WAS YOURS. YOUR ENEMIES, COLONEL!

BUT WHO'D BE...



OH, I'LL FIND OUT!!



STAY AROUND, I'LL NEED YOU!



PERFECT! YOU DID VERY WELL, SWEE...

SHUT UP! SHUT UP!!

**Adventure, thriller and supernatural :**

# The Odyssey of **Gonçalo Bonbon**

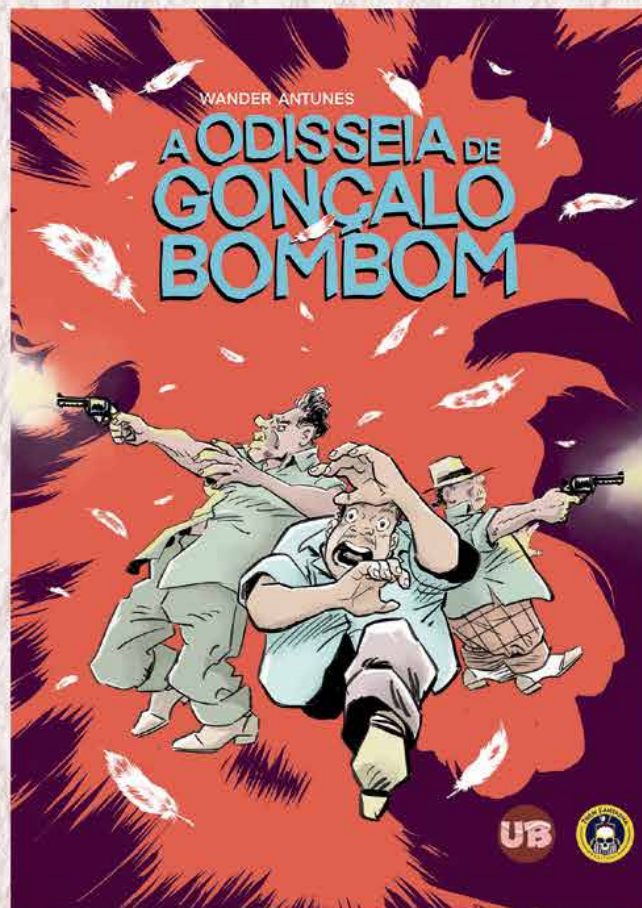
**Author:** Wander Antunes (script and illustrations)

**Pages:** 52 (extra content available)

**Full color**

**Target audience age:** adult

**Keywords:** Crime – Humor – Plot Twists – Trickster



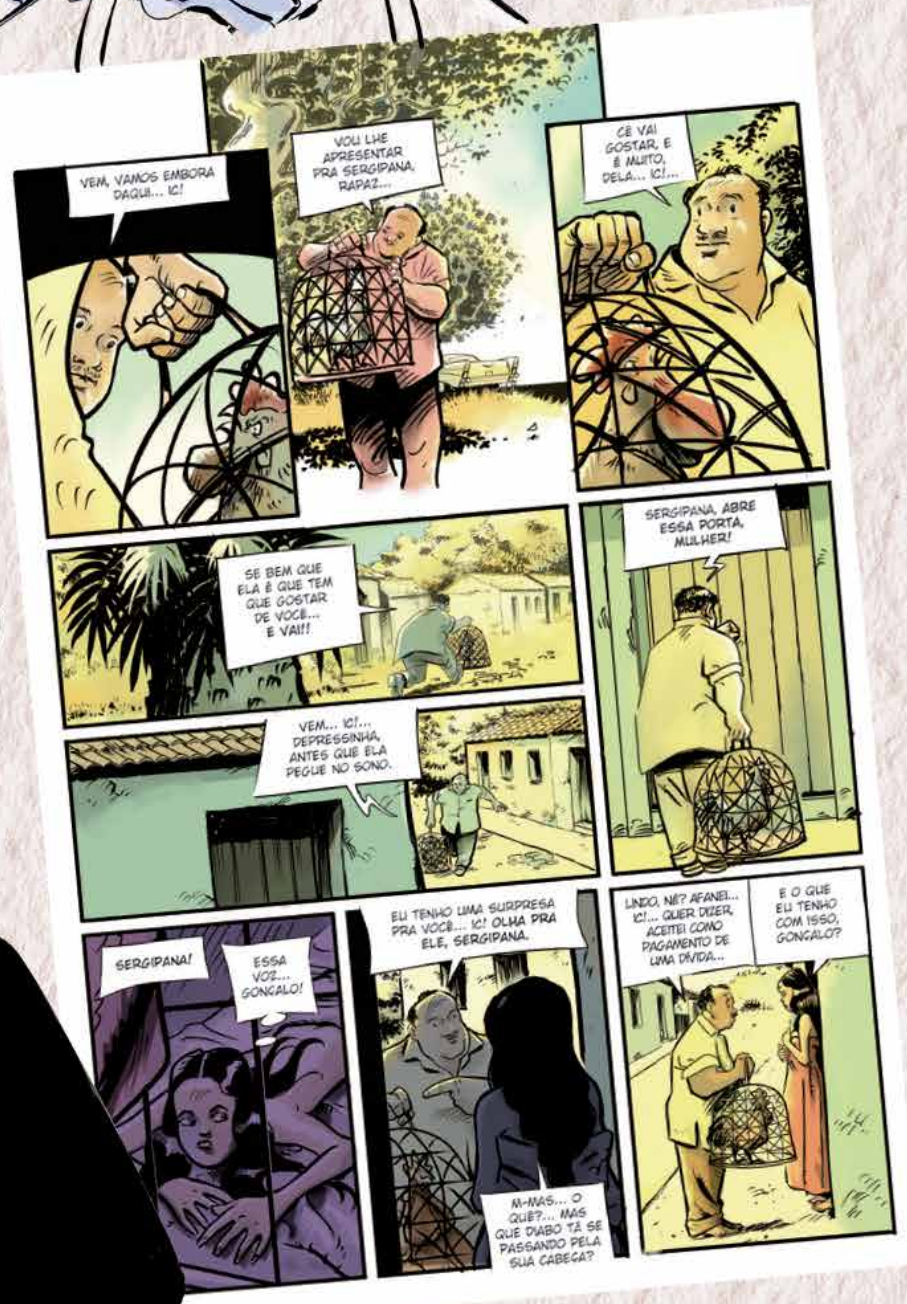
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## **Synopsis:**

Gonçalo Bonbon, a fisherman down on his luck, drinks a lot. Very much indeed! Oh, and he never remembers what he does when he's drunk - which is almost always. That's why he says yes when two strangers ask for his help in finding a valuable fighting cock that was stolen just when, what bad luck!, it was in their custody. The animal's owner, a man famous for his cruelty, gave them a week to get the rooster back. If they didn't find him

they would disappear too, forever. And how will Gonçalo Bonbon help find this animal? So wasn't him who stole, killed and ate that rooster?



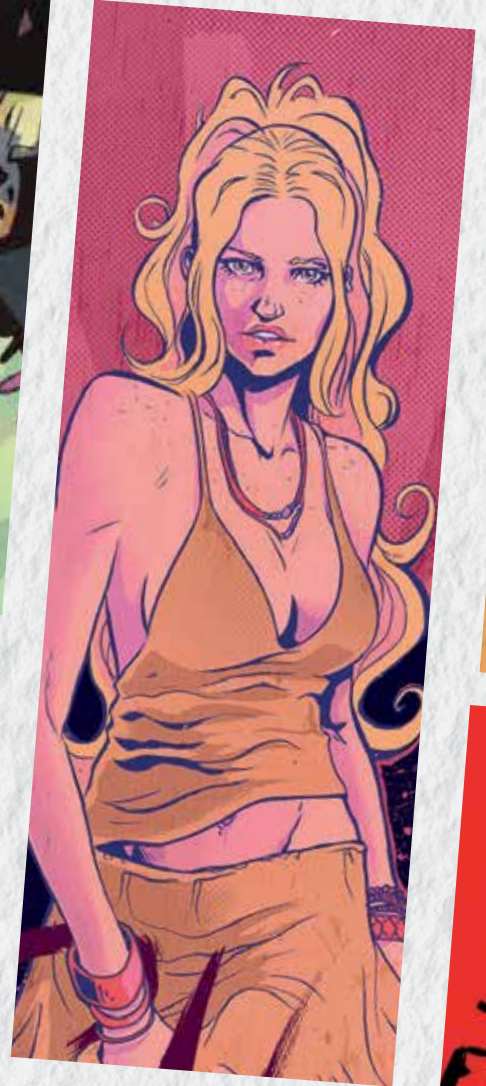
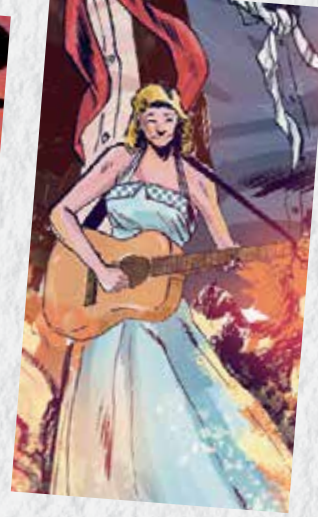




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