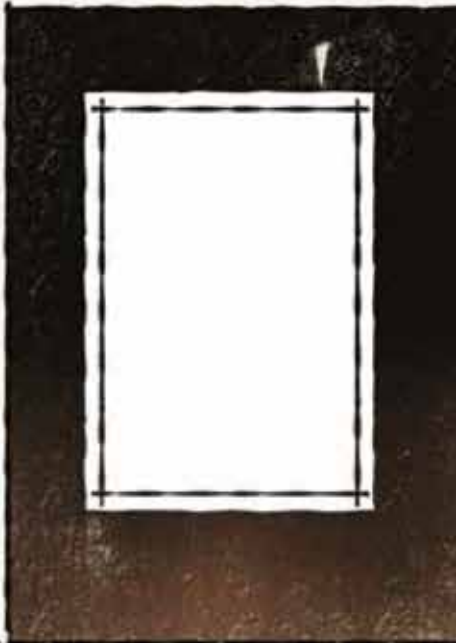




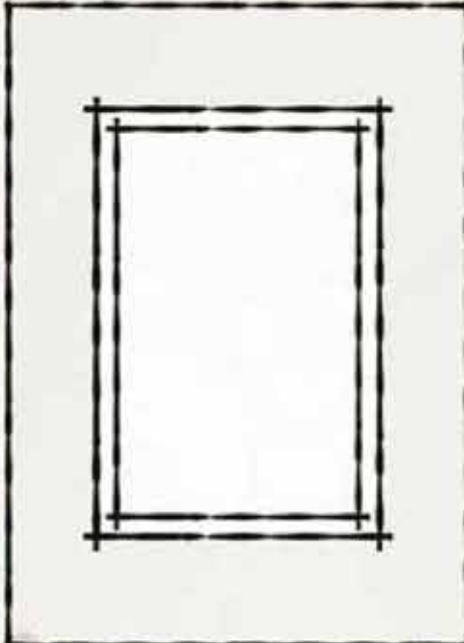
REGIANE BRAZ  
JEFFERSON COSTA

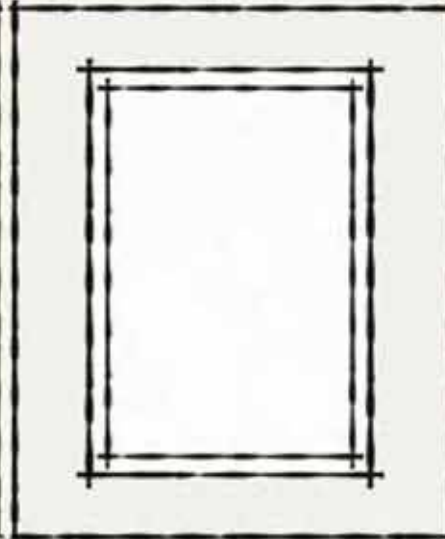






I THINK I DIED A LITTLE  
THOSE DAYS.







WHAT'S PASSED IS PAST?



MOVE ON?



TO WHOM DOES IT MATTER FORGETTING, SO THEY FORGET THE PAST?

BEATRIZ?

BEATRIZ?

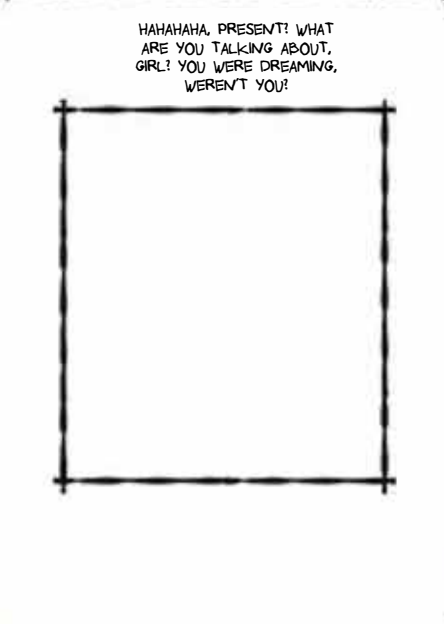
BEATRIZ?

WHAT?



WHAT'S THE MEANING OF...

PRESENT!



HAAAAHA. PRESENT? WHAT ARE YOU TALKING ABOUT, GIRL? YOU WERE DREAMING, WEREN'T YOU?



HÄ?

OH, HI ANA! I MUST'VE HAD DOZED OFF. I HAVEN'T BEEN SLEEPING WELL.

I'M NOT FEELING WELL AND I GOT TO ANXIOUS ABOUT CLASS THAT I CAME IN AN HOUR EARLY.



YOU NEED TO LOOK INTO THAT! CHECK IN WITH A DOCTOR.

IS THERE SOMEONE SITTING NEXT TO YOU?



NO! NO! I DON'T THINK SO...



COME AND SIT!

# US AND ANCESTRALITY

GOOD EVENING, FOLKS!

THE REASON THAT BROUGHT US HERE TO THIS CLASS IS TO LOOK FOR WAYS TO COMBAT RACISM.

TO PROMOTE AND CONTRIBUTE TO AN ANTI-RACIST EDUCATION. BUT IN ORDER TO COMBAT SOMETHING, WE NEED TO UNDERSTAND HOW IT CAME TO BE.

THAT'S WHY I BROUGHT SOME SECTIONS OF BOOKS FROM BLACK HISTORIANS THAT TALK ABOUT SOME EVENTS THAT MARKED THE LIVES OF OUR ANCESTORS THAT WERE ABDUCTED IN AFRICA.

WE'LL REFLECT ON HOW THOSE EVENTS INFLUENCED THE RACIST BEHAVIOURAL PATTERNS THAT STILL EXIST TODAY IN OUR SOCIETY.

"AS LONG AS THE REASON FOR IMPORTING SLAVES WAS THE SIMPLE ECONOMIC EXPLOITATION REPRESENTED BY MONETARY GAIN, THE SLAVES, LABELED AS SUB-HUMANS OR INHUMAN, WERE MERELY RELEGATED TO A PIECE OF PAPER, WHERE IN SOCIETY, IT'S EQUATED TO ITS FUNCTION TO ECONOMY: MERE WORKFORCE. THAT MEANS THAT THE ENSLAVED AFRICANS DIDN'T DESERVE ANY CONSIDERATION WHEN IT CAME TO BEING HUMANS AND THEIR CONTINUING EXISTENCE AS A SPECIES, LOOKING IT AS AN ORGANIZED FAMILY. THE RATIO BETWEEN MEN AND WOMEN WAS CLOSE TO ONE TO FIVE: THE FEW WOMEN THAT EXISTED WERE AUTOMATICALLY IMPEDED FROM ESTABLISHING ANY FORM OF STABLE FAMILY STRUCTURE. THE NORM CONSISTED OF THE EXPLORATION THE AFRICAN WOMAN BY THE SLAVE OWNER."

ABDIAS NASCIMENTO  
THE GENOCIDE OF THE BRAZILIAN NEGRO - THE OCCULT PROCESS OF RACISM



# When does self-esteem emerge?

**Authors:** Regiane Braz (script) and Jefferson Costa (illustrations)

**Pages:** 164 (extra content available)

**Full color**

**Target audience age:** above 12 years old

**Keywords:** Personal Growth – Racism – Family – Drama



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## Synopsis:

In an autobiographical narrative, Regiane Braz mirrors her personal experiences in the character Bia. In “**When does self-esteem emerge?**” she faces growing up as a Black Woman, from childhood traumas and family expectations to the struggles of finding respect and self-esteem in a prejudiced society. A story of resilience and empowerment. Through a non-linear narrative, the graphic novel explores themes of self-discovery, racial identity, and the importance of valuing oneself despite external adversities. The dynamic dialogue and sensitive artwork create a powerful and emotional reading experience, highlighting the protagonist’s strength and struggles.

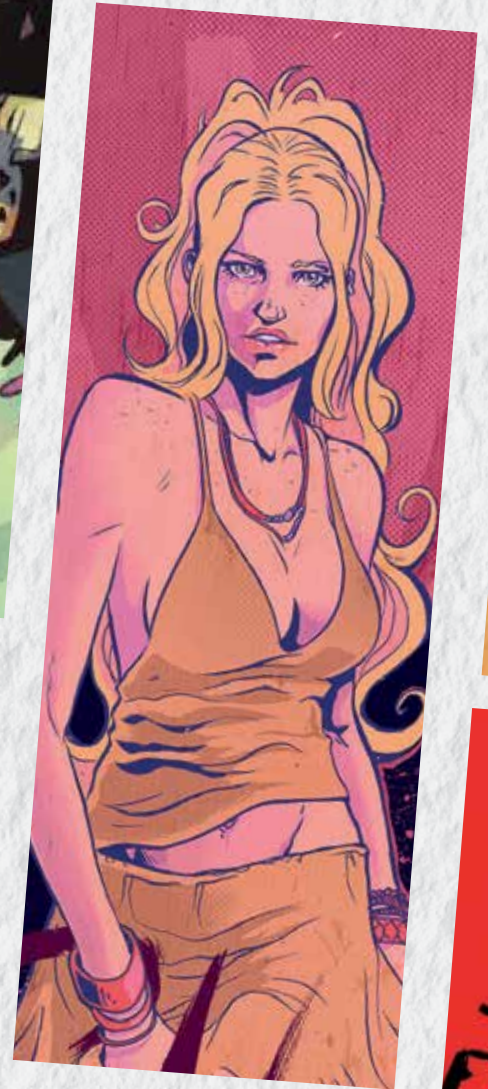




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